

LAURAFONGPROSPER

www.laurafongprosper.com

laurafongprosper@gmail.com

Laura Fong Prosper (1978) is a visual artist from Panama based in Berlin.

Her work addresses themes such as the collective memory, retro-futurisms, ancestral imaginaries and eco-feminisms while interweaving video, analogue film, new media and other materialities.

In her process-oriented practice she creates a dialogue between space, time and storytelling while conducting a personal research as a recycler of materials, objects and gear.

EDUCATION

2014 MA ART THEORY and LITERATURE Tongji University, Shanghai, China
2013 MFA MEDIA ART Bauhaus University Weimar, Germany
2005 FELLOWSHIP Academy of Media Arts (KHM), Cologne, Germany
2003 FILM EDITING EICTV San Antonio de los Baños, Cuba
2002 TV PRODUCTION UDI Panama City, Panama
2001 BSc VISUAL COMMUNICATION USMA Panama City, Panama

SOLO SHOWS

2017 HEIMWEH, Orenstein und Koppel Lofts, Berlin
2014 GEN, Vesselroom Project, Berlin

GROUP EXHIBITIONS, SCREENINGS AND FESTIVALS (selected)

2023 BROKEN MACHINES & WILD IMAGININGS, Akademie der Künste, Berlin, Jun-Jul
2023 VACIAR LA CATEGORÍA, MAC Museo de Arte Contemporáneo, Panamá, Feb.-May
2023 AHORA GUARDAS LAS HUELLAS DE MIS PASOS, MAC Museo de Arte Contemporáneo, Panamá, Feb.- May
2023 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural de España, Cd. De Mexico, Mexico Feb.- May
2023 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural de España Juan de Salazar en Asuncion, Paraguay Feb.- March
2022 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural Inca Garcilaso, Lima, Peru, Dec.- Jan 2023
2022 ELUSIVE GROUNDS, Raum für Drastische Maßnahmen. October
2022 ART OF ASIAN DIASPORAS Museum of Art, Middlebury VT, USA, Sept – Dec
2022 FRONTEIRAS, Fundação Cultural BADESC, Florianópolis, Brazil, July
2022 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural de España, Santiago, Chile, April - May
2022 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural de España, Buenos Aires, Argentina, March - April
2022 WORLD OF NETWORKS Centre Pompidou, Paris, Feb. – Apr.
2022 NO OCEANS BETWEEN US Arthur Ross Gallery, Philadelphia, PA, USA, Jan - May
2021 HEY UNIVERSUM a (poster) Exhibition in Public Space, Berlin, Oct – Nov.
2021 DIGITAL ART COLLECTION Galerie Eigenheim, Berlin, Oct.-Nov.
2021 REVOLTING SPINES AND SHIVERING CHAINS Galerie im Turm, Berlin, Sept.-Nov.
2021 MEMORIES OF OTHER POSSIBLE FUTURES BERLIN ART WEEK in Gebäude F, Berlin, Sept.
2021 PARÉNTESIS, RELATOS DESDE LA INCERTIDUMBRE Centro Cultural de España, El Salvador, Sept.-Oct.
2021 VASOS COMUNICANTES (FOTOSEPTIEMBRE 2021) Museo de Arte Contemporáneo (MAC), Panamá, Sept. - Dec.
2021 KYIV INTERNATIONAL FILM FESTIVAL, Kiev, Ukraine
2021 MATERNOCHRONICS 'Maternal Exhaustion in the Time of the Pandemic' Online Exhibition
2021 CLUSTERED MINDS MKV Online Exhibition @ The Wrong TV
2021 BERLIN REVOLUTION FILM FESTIVAL, Berlin, Germany
2021 INTERLOCK #2 MKV x Raum on Demand, Alte Münze, Berlin
2021 NO OCEANS BETWEEN US San Antonio Museum of Art, San Antonio, Texas, USA
2021 CLAUSTRO Centro Cultural Internacional, Panamá
2020 PROGRAMA PULSADOR DE MOVILIZACIONES INTERNAS SOBRE LOS TRABAJOS MATERNOS Museo Reina Sofía, Madrid, Spain
2020 CULTURAL ENCOUNTERS Kalamazoo Institute of Arts, Michigan, USA
2020 BOGOTÁ EXPERIMENTAL FILM FESTIVAL, Bogotá, Colombia

2020 NORMALIDADES EXTENDIDAS, Galeria Grid, Panamá
2020 HERZSCHWINGEN Group Show in Meinblau e.V. Projektraum Berlin
2019 KÜNSTLERINNEN FILM and **VIDEO SHOWCASE** Kino Arsenal, Berlin
2019 FAMOUS GRAPES SESSIONS 02, VJ Performance in ACUD MACHT NEU, Berlin
2017 HEIMWEH (SOLO SHOW) Orenstein und Koppel Lofts, Berlin
2016 CENTROAMERICA+DEUTSCHLAND-GRENZEN Zentrum für Aesthetik, Bielefeld
2016 SATISFACTORY Where are the Women?, Casa del Barrio Amón, S.J., Costa Rica
2016 #PANACHINA MAC Museo de Arte Contemporáneo, Panamá
2016 NOTHING HAPPENS 48Stunden Neukölln Art Festival, Studio Chérie, Berlin
2015 SHANGHAI NIGHT kunst.licht galerie, Berlin
2015 DÍA E Instituto Cervantes, Berlin
2015 VIDEO ART PROJECTIONS Nublu Club, New York
2014 ASIAN ART SHOW The Ballery, Berlin
2011 CULTURA DIGITAL FESTIVAL MAM Rio de Janeiro
2011 FULLDOME INTERNATIONAL FESTIVAL Zeiss-Planetarium, Jena

OTHER WORK
(selected)

2015-2016 and 2019-2020 MATERNITY LEAVE
2023 MAC Panama (Museum of Contemporary Art) / Hydrofeminism Seminar Speaker
2023 BIMM BERLIN / Cinema as Art and Experimental Filmmaking Teacher
2022 DELEGATION FILM by Asad Raza, Editor
2021 HOCHSCHULE FÜR TECHNIK UND WIRTSCHAFT DRESDEN / Motion Design Teacher
2020 UNIVERSITÄT BIELEFELD / Editor
2020 THE PANAMA CANAL TREATY FILM by Annie Canavaggio / Editor
2018 - 2019 TRIXTER BERLIN employed / VFX editor
2018 FUNDACION ALEMAN HEALY / Audiovisual Experiments Teacher
2018 UNFINISHED SENTENCES FILM by Mariel Brown / Editor
2017 LIMINALS FILM by Jeremy Shaw / Assistant Editor
2016 HOMELAND'S AGENDA FILM by Ana Alenso & Alessandro Balteo-Yazbeck / Editor
2015 BERLIN 2013 - 1983 FILM, BOOK AND VIDEO INSTALLATION by Dan Young & Christian Giroux / Editor and Color Grader
2013 LEBENSFREUDE RECORDS / VJ and video artist
2010 UNIVERSITY OF BERGEN / Documentary, Editing and Media Arts Teacher
2009 EICTV / Documentary Editing and Media Arts Teacher
2008 BLACK BALANCE FILM by Filipa Cesar / Assistant Editor
2005 PANAMA CANAL MUSEUM / Audiovisual Department Head

AWARDS AND
PRIZES

2023 TRAVEL STIPENDIUM Senate for Culture and Europe, Berlin
2023 HUMAN-MACHINE FELLOWSHIP, Akademie der Künste, Berlin
2022-2023 NOMINATED CIFO AWARDS Mid-Career Artist and Ars Electronica Award
2022 AI ANARCHIES AUTUMN SCHOOL FELLOW, Akademie der Künste, Berlin
2022 INITIAL 2 – NEW COOPERATIONS STIPENDIUM, Akademie der Künste, Berlin
2021 BERLIN REVOLUTION FILM FESTIVAL Second Place Audience Award
2020 STIPENDIEN-SONDERPROGRAMM Senatsverwaltung für Kultur und Europa
2019 FICSUR Documentary Film Editing Award, Buenos Aires, Argentina
2018 FILM/VIDEO FEMALE ARTISTS GRANT, Senate for Culture and Europe, Berlin,
2014 ART PRIZE Thorens Foundation, Basel, Switzerland
2013 FRAUENFÖRDERFONDS Weimar, Germany
2005 KHM FELLOWSHIP Cologne, Germany
2004 DOCUMENTA MADRID Documentary Film Editing Award, Madrid, Spain

PUBLICATIONS

2023 SUPERVISION: On Motherhood and Surveillance by Sophie Hamacher, MIT Press
2022 Interview for **FRENCH FRIES MAGAZINE**
2021 Feature for **WE PRESENT** by **WETRANSFER**
2021 LA ESTRELLA DE PANAMÁ, El Arte Después del Confinamiento
2020 SINØ MAGAZINE, ISSUE 17, NOV. 15, 2020 *Conversation with Laura Fong Prosper*
2020 FUTURIDADES MATERNALES *Interview mit Luisa Fuentes Guaza*
2019 ASIAN DIASPORIC VISUAL CULTURES AND THE AMERICAS, vol.5, no.1-2
Imaging and imagining the Chinese Caribbean: Jeanette Kong, Maria Lau and Laura Fong Prosper.

LANGUAGES

Spanish, English and German